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A
C A T A L O G U E

OF THE

VALUABLE FINISHED AND UNFINISHED

DRAWINGS,

SKETCHES AND DESIGNS,

In Water Colors and Oil,

OF THAT LATE INGENIOUS ARTIST,

Charles Reuben Ryley, Dec.

And consisting chiefly of his own Works:

Also,

NINE COPPER PLATES from DRAWINGS

of his Master, MORTIMER.

LOOSE PRINTS,

Some PICTURES, DRAWING IMPLEMENTS,

AND

BOOKS,

Amongst which last is a Beautiful Copy of Houbraken's
Heads, fine impressions.

Which

WILL BE SOLD BY AUCTION

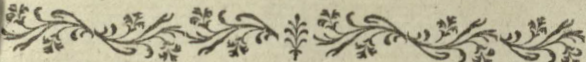
By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On THURSDAY, NOVEMBER the 15th, 1798,

AT TWELVE O'CLOCK.

To be Viewed, and Catalogues had in Pall Mall.



CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.
- IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.





A
CATALOGUE,

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THURSDAY, NOVEMBER the 15th, 1798.

Pictures, Drawing Implements, and Books.

- 1 **A**DAM and Eve, large, on pannel, and an historical sketch
- 2 Three sketches
- 3 Six ditto
- 4 Four ditto
- 5 Five ditto
- 6 Six ditto
- 7 One, historical
- 8 A head on pannel, and 8 portraits
- 9 A prison scene, and 8 more
- 10 Eight paintings, various
- 11 A pair of landscapes, and 1 more
- 12 Two pair of landscapes
- 13 A pair, the elopement, and 2 more
- 14 A sketch on copper, and 5 others

- 15 A sea piece, 3 landscapes, and 2 others
- 16 Seven sketches
- 17 Boors regaling, a landscape, and 4 others
- 18 Ten drawings, framed and glazed
- 19 Samson and Dalilah, a drawing, and 1 more, gilt frames, glazed
- 20 A view of London, a landscape, and 3 other drawings, framed and glazed
- 21 Three portraits, 3 drawings, and 6 prints, framed and glazed
- 22 Twenty-nine stretching frames with canvas, sundry stretching frames, and 7 pannels
- 23 A parcel of frames, 3 glazed ditto, some prints unframed, and a print of Guilford
- 24 A landscape with figures, and Charlotte at the tomb of Werter
- 25 Christ before Pilate
- 26 Two circular door pieces
- 27 A head in crayons, and 1 more, framed and glazed
- 28 Twelve sketches, portraits, &c.
- 29 Sundry pictures, sketches, &c.
- 30 A mahogany nest of drawers, containing sundry tools, brushes, &c.
- 31 Two mahogany drawing boards, and a desk
- 32 Sundry plaister figures and models
- 33 Ditto
- 34 Six easels
- 35 A mahogany ditto
- 36 A brass pantagraph, in a mahogany box
- 37 A mahogany chest, containing glass bottles, brushes, &c.
- 38 Four boxes with their contents, 2 colour stones, a muller, a marble with apartments for colors, sundry drawing squares, pallets, &c.

- 39 Moubraiken's heads, a fine copy, mor: gilt leaves
- 40 Strype's Life of Cranmer, and 5 more
- 41 British Autography
- 42 A large quantity of bound books
- 43 Ditto, unbound
- 44 Bowyer's edition of the History of England, 39 numbers
- 45 Six numbers of the Leverian Museum, with plates
- 46 Cipriani's drawing book, 1 number, and 1 number of Rowlandson's ditto

LOOSE DRAWINGS, &c.

- 1 Fifty-two academy studies, small
- 2 Eighty-four ditto
- 3 Eighty ditto
- 4 Ninety-seven ditto
- 5 Fifty academy figures, large
- 6 Forty ditto
- 7 Sixty-nine ditto
- 8 Sixty-four ditto
- 9 Fifty-nine ditto
- 10 Thirty-five ditto
- 11 Thirty ditto
- 12 Forty ditto
- 13 Forty ditto
- 14 Forty ditto
- 15 Three drawing books and sundry loose drawings of anatomy
- 16 One hundred and sixteen studies of heads
- 17 One hundred and five hands and feet
- 18 Two hundred and thirty-five features and heads
- 19 Eighty studies, whole lengths
- 20 Fifty ditto

- 21 One hundred small groupes and studies
- 22 One hundred and one sciences, small heads, &c.
- 23 Habits of nations, miscellaneous
- 24 One hundred and ten friezes from the antique, &c.
- 25 Sundry small drawings from Greek and Roman antiquities
- 26 Ditto
- 27 Sundry memorandum books, with sketches from the antique
- 28 19 studies of heads, coloured, and in chalks
- 29 5 heads, large, chalk
- 30 2 heads in crayons, 2 in chalks, and 3 finished figures ditto
- 31 8 drawings of nymphs, in crayons, mounted
- 32 Sundry architectural designs
- 33 48 coloured, &c. for ceilings
- 34 Studies of animals, various
- 35 6 of birds, and 132 studies of plants, and 23 of flowers
- 36 87 studies of landscapes
- 37 Landscapes and shipping, various
- 38 42 landscapes
- 39 11 landscapes, coloured and plain
- 40 3 landscapes, in black chalk, by Nattes, mounted
- 41 View from Westminster bridge, mad bull, and 21 more, humorous, &c. in water colours
- 42 Two memorandum books, with studies of sleepers, and 85 loose ditto, from nature
- 43 14 coloured and plain drawings
- 44 31 pen drawings, in imitation of etchings, after Mortimer
- 45 7 drawings of Nymphs, whole lengths in chalks
- 46 6 ditto, very highly finished

- 47 Fancy and historical sketches, miscellaneous
48 Ditto
49 Fancy sketches
50 Ditto
51 Sketches, miscellaneous
52 Sketches and designs for novels
53 Ditto
54 52 sketches, historical, and various
55 50 ditto historical
56 22 ditto
57 31 ditto
58 16 ditto
59 12 ditto, large
60 10 ditto, and a small portfolio
61 2, Paris and Helen—Edward and Eleonora, (highly finished) and 5 others
62 One historical drawing in water colours, and 2 others
63 Interior of the Seraglio—a drawing in water colours mounted, and 1 more
64 Six unfinished miniatures in oils
65 Three finished ditto
*65 A design for a mausoleum and a view of Twickenham
**65 Three pair of views in Wales

SKETCHES IN OIL.

- 66 Eleven historical oil sketches
67 26 oil sketches
68 21 ditto
69 12 oil ditto
70 10 ditto
71 29 ditto

- 72 One historical high finished picture in oil, and a Bacchanalian subject, a sketch on pannel
73 A banditti, in oil, style of Mortimer

COPPER PLATES.

- 74 Three etchings of caricatures by Ryley, after Mortimer, and 46 impressions
75 4, banditti, and nymphs and satirs, a pair, and 42 impressions, and a warrior's head, small
76 2, pastoral dance, and the toilet, and 28 impressions

PRINTS.

- 77 Twenty historical, C. Marat
78 Seventeen ditto, P. Testa, &c. &c.
79 The triumph of Neptune, by Daullé, after Reubens, and 11 more
80 Twenty-six historical
81 Fifteen, French, &c. &c.
82 Forty-one, A. Carracci, &c.
83 Twenty-eight, Ludovico Carracci, &c.
84 Thirty-seven, modern
85 Architectural, &c. miscellaneous
86 Mortimer's sketches, 7 after Mortimer, 6 studies of trees, and 1 more
87 190 various
88 167 topographical prints
89 Sundry drawing books of flowers, &c. and miscellaneous prints
90 Thirty-two prints of the deer hunter, sundry prints of antiquities, and miscellaneous
91 A part of Hill's Vegetable System, and sundry loose prints of flowers

F I N I S.